| **Student:** Darren |
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| **Topic:**  That governments should give money to support new artists (like painters, musicians, writers) even if their art isn’t popular. |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Good volume! * Good signposting! (E.g., first, definitions.) * There’s improvement in spoken sentence formulation. Good job!   Speaking time: 01:30.23, good work! | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * Try to make sure that you are moving your hands; I think that this will really help to grab more attention! * I like the idea that some art will become famous after the government funds it; why is this important? Does this encourage more artists? Why is that good? * Try to make sure that you are impacting your arguments; you gotta make sure to tell me about the harms and benefits! * Try to make sure you give me more than one reason for why your argument is true! | |

| **Student:** Harry |
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| **Topic:** That governments should give money to support new artists (like painters, musicians, writers) even if their art isn’t popular. |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Good vocal clarity at the start. Good job! * Good hook. Excellent focus on the issue and the right content. * Good eye contact! * Good adjustment re: hand gestures! * Good signposting!   Speaking time: 04:31.07, good work! | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * Try not to repeat the topic; once you are through with your hook, you can go ahead and talk about your set-up! * The assumption that it is likely to be a waste of financial resources needs more backing. Tell us more about those artists and why they are not likely to make the best utilization of that resource. * Try to make sure that you give me a few reasons for why this gamble isn’t worth it! You need to prove that there is not even a small benefit to this. * Why would people not be motivated if the government is helping to support their passion? * Try to make sure that you are making clear as to what else the government could be spending on; this helps make the argument about money a lot more impactful as the judge understands the cost of not siding with you. * Talk more about the ‘popularity of art’ and its relevance to this debate from your side. What do you think will be the result? What do you think the process of reaching that result will look like? * There seems to be a repetition in all major arguments. The idea that the government will lose money is the major part of the thesis of each argument. Try diversifying your ideas. | |

| **Student:** Rafael |
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| **Topic:** That governments should give money to support new artists (like painters, musicians, writers) even if their art isn’t popular. |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Good effort at a hook! Good focus on the core issue. * Good hand gestures! (At first.) * Good argument choice re: happiness and entertainment!   Speaking time: 03:36.74, good work! | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * Good effort at having hand gestures; try to make sure that they are not the same hand gesture throughout though! * You might want to stress on the point about ‘new’ artists. The debate isn’t about artists that have tried for decades and haven’t succeeded. It’s about spending money for new pool of potential talent. * The point about entertainment to make citizens happy needs further illustration to make it relevant to your side. Once again, the debate is about attempting to support a new pool of potentially talented artists. A strong link-up is necessary. * Try to make more eye contact with the judges instead of your opponents * Try not to take a POI in the middle of your sentence! * Try not to keep laughing in your speech; it is very distracting! * Try to make sure that the judges understand how the new artists will be raised up via this; also make sure to tell me what the value of this is! The opposition doesn’t think art is worthless, they just disagree with how you are creating new art. | |

| **Student:** Declan |
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| **Topic:** That governments should give money to support new artists (like painters, musicians, writers) even if their art isn’t popular. |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Nice hook! * Good eye contact; good stage presence as well. * Good way of setting the context/stance at the opening half of your debate. * Good signposting!   Speaking time: 4:37.56, good work! | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * Try to make sure that you don’t use up all your energy and presence at the start; you need to make sure that the decline in speaking style and or energy is not very noticeable. * Make sure to maintain your composure; don’t be distracted by your opponents! * Try not to focus so much on rebuttals; the thing that will help you win the debate is your arguments! * To concede that they could be famous after sometime may backfire your team. Either have a strong justification, or it is recommended that you don’t take risks with this argument. * Don’t take a POI in the middle of your sentence; take your time to finish your sentence before taking the question! * Why can’t we fund both new and old comers? Aren’t the older artists likely to be quite successful and thus have money anyway? | |

| **Student name:** Aidan |
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| **Topic:** That governments should give money to support new artists (like painters, musicians, writers) even if their art isn’t popular. |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Good hook content! * Good use of eye contact at the start of your speech. * Good signposting! * Good responses to the POIs!   Speaking time: 04:19.83, good work! | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * I like the content of the hook, but you really need to invest in being louder and having more presence when starting your speech! * The pace of the speech can be a bit faster. Maybe try exploring this next time. * You can focus more on following through the third speaker’s structure as opposed to attempting to add substantive material to the team. * Try to make sure that you are making more eye contact with the judges as compared to your opponent’s! * Try not to take a POI in the middle of your sentence! * Don’t take POIs back to back! * Focus on providing a strong summary of your team in overall. * Try to make sure that you are managing your time better; you can’t enter the clash at 3:40!!! You must aim to enter the clash by around 2:30 latest. | |

| **Student:**  Tina |
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| **Topic:** That AI generated art should be treated with the same value as human created art. |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Good confidence! * Good hand gestures! * Good volume and projection!   Speaking time: 03.20.17, good work! | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * Avoid fillers like ‘whatever’. It doesn’t add quality to the speech. * There are a few structural flaws. It is recommended that the speaker clearly follows the general structure as prescribed. * There are several unusual pauses during the speech. This can simply be avoided with better focus on the notes. * Points such as ‘AI doesn’t have feelings’, ‘they won’t know the point’ must be explained well with examples in order to be conveyed convincingly. * Try to make sure that you talk about the value of doing things on your own; does it produce unique types of art, etc? | |

| **Student:** Rafael |
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| **Topic:** That AI generated art should be treated with the same value as human created art. |
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**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Good start and hook! * I like the focus on the stakeholders of disabled people! * Good eye contact! * Good flow!   Speaking time: 03:00.67, good work! | |
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| **What part of my speech NEEDS IMPROVEMENT?** | * Try to keep your hands moving; you gotta make sure that you are actively gesturing as you speak! * Try to make sure that you are actively making sure to explain how and why people will be more creative with the AI! * The flow is good, and if you avoid being distracted during the speech, it will flow much better. * On the subject of ‘originality of art’, the speaker did a good job bringing the point up and responding to it. However, exemplification could help a lot. * There are several unusual pauses in the speech that can be reduced with more practice. The flow, however, is good enough throughout. | |